



Dr. N.G.P. ARTS AND SCIENCE COLLEGE

(An Autonomous Institution, Affiliated to Bharathiar University, Coimbatore)

Approved by Government of Tamil Nadu and Accredited by NAAC with 'A++' Grade (3rd Cycle-3.64 CGPA)

Dr. N.G.P. - Kalapatti Road, Coimbatore-641048, Tamil Nadu, India

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2024-25 for Under Graduate Programme

(Outcome Based Education model with Choice Based Credit System)

B. A. English Literature Degree

(For the students admitted during the academic year 2024-25)

Programme: B.A. English Literature

Eligibility

A candidate who has passed in Higher Secondary Examination with any Academic Stream or Vocational Stream as one of the subjects under Higher Secondary Board of Examination and as per the norms set by the Government of Tamil Nadu or an Examination accepted as equivalent here to by the Academic Council, subject to such conditions as may be prescribed thereto are permitted to appear and qualify for the **Bachelor of English Literature Degree Examination** of this College after a programme of study of three academic years.

Programme Educational Objectives

The Curriculum is designed to attain the following learning goals which students shall accomplish by the time of their graduation:

1. To enhance an extensive attentiveness and perception of critical concepts in English Literature and Languages
2. To train students in doing academic research in accordance with standard research methodology with emphasis on creativity, and integrity
3. To integrate knowledge of the diversity of cultures and people
4. To engender linguistic competence to deliver an understandable, independent argument of thoughts and knowledge
5. To develop the students' transferable, practical, and professional skills necessary for success in their future studies and in their careers



PROGRAMME OUTCOMES:

On the successful completion of the program, the following are the expected outcomes.

PO Number	PO Statement
PO1	To identify and analyze the generic features of varied literary genres like prose, poetry, drama, short story, fiction and criticism
PO2	To impart the varied relationships between literary texts and the social, political, economic and cultural contexts
PO3	To comprehend and develop reading methods from different schools of criticism and theory
PO4	To disseminate the literary pieces as part of the ecological and environmental realities
PO5	To employ inter-relationship betwixt the basic structure of the English language and grammar modules and to develop an enhanced apprehension in English language proficiency



Credit Distribution Pattern for UG Programme:

Part	Subjects	No. of Papers	Credit	Semester No.
I	Tamil /Hindi /French/Malayalam	4	4 x 3 =12	I to IV
II	English	4	4 x 3 =12	I to IV
III	Core (Credits 2, 3, 4, 5)	16-19	70	I to VI
	Inter Departmental Course (IDC)	4	16	I to IV
	Discipline Specific Elective (DSE)	3	3 x 4 =12	V &VI
	Skill Enhancement Course (SEC)	4	8	III, IV, V& VI
	Industrial Training	1	2	V
IV	Environmental Studies (AECC)	1	2	I
	Basic Tamil/ Advanced Tamil/ Human Rights & Womens' Rights (AECC)	1	2	II
	Generic Elective (GE) (AEEC)	1	2	V
	Innovation & IPR/Innovation, IPR & Entrepreneurship (AECC)	1	2	VI
V	NSS/NCC/YRC/RRC/Yoga / Sports/Clubs	-	2	I - II
TOTAL			142	



CURRICULUM
B.A. ENGLISH LITERATURE

A.Y: 2024-25

Course Code	Course Category	Course Name	L	T	P	Instruction Hours		Exam (h)	Max Marks			Credits
						Week	Total		CIA	ESE	Total	
First Semester												
Part – I												
24TLU1TA	Language - I	Tamil-I	4	1	-	5	60	3	25	75	100	3
24TLU1HA		Hindi-I				5	60					
24TLU1MA		Malayalam-I				5	60					
24TLU1FA		French – I				5	60					
Part – II												
24ELU1EA	Language - II	English-I	4	-	1	5	60	3	25	75	100	3
Part – III												
24ELU1CA	Core-I	British Literature- I	4	1	-	5	60	3	25	75	100	4
24ELU1CB	Core-II	History of English Literature - I	4	1	-	5	60	3	25	75	100	4
24ELU1CC	Core-III	Grammar and Usage	3	1-	-	4	48	3	25	75	100	3
24ELU1IA	IDC-I	Literary Forms and Terms	4	-	-	4	48	3	40	60	100	4
Part – IV												
24MBU1AA	AECC-I	Environmental Studies	2	-	-	2	24	-	50	-	50	2
Part – V												
24ELU1XA	Extension Activity	NSS/NCC/ YRC/RRC/ Yoga/Sports/ Club	-	-	-	-	-	-	50	-	50	1
Total			25	4	1	30	360				700	24



Course Code	Course Category	Course Name	L	T	P	Instruction Hours		Exam (h)	Max Marks			Credits
						Week	Total		CIA	ESE	Total	
Second Semester												
Part – I												
24TLU2TA	Language - I	Tamil-II	4	1	-	5	60	3	25	75	100	3
24TLU2HA		Hindi-II				5	60					
24TLU2MA		Malayalam-II				5	60					
24TLU2FA		French – II				5	60					
Part – II												
24ELU2EA	Language - II	English-II	4	-	1	5	60	3	25	75	100	3
Part – III												
24ELU2CA	Core - IV	British Literature- II	4	1	-	5	60	3	25	75	100	4
24ELU2CB	Core - V	History of English Literature- II	4	1	-	5	60	3	25	75	100	4
24ELU2CC	Core - VI	Gender Studies	3	1	-	4	48	3	25	75	100	3
24ELU2IA	IDC - II	Literature and Mythology	4	-	-	4	48	3	25	75	100	4
Part – IV												
24TLU2AA/ 24TLU2AB/ 24CRU2AA	AECC-II	Basic Tamil/ Advanced Tamil/ Human Rights and Women's Rights	2	-	-	2	24	-	50	-	50	2
Part – V												
24ELU2XA	Extension Activity	NSS/NCC/ YRC/RRC/ Yoga/Sports/ Club	-	-	-	-	-	-	50	-	50	1
Total			25	4	1	30	360				700	24



Course Code	Course Category	Course Name	L	T	P	Instruction Hours		Exam (h)	Max Marks			Credits
						Week	Total		CIA	ESE	Total	
Third Semester												
Part – I												
24TLU3TA	Language - I	Tamil-III	3	1	-	4	48	3	25	75	100	3
24TLU3HA		Hindi-III				4	48					
24TLU3MA		Malayalam-III				4	48					
24TLU3FA		French – III				4	48					
Part – II												
24ELU3EA	Language - II	English- III	3	1	-	4	48	3	25	75	100	3
Part – III												
24ELU3CA	Core- VII	American Literature	4	1	-	5	60	3	25	75	100	4
24ELU3CB	Core- VIII	History of English Literature- III	4	2	-	6	72	3	25	75	100	4
24ELU3CC	Core- IX	Introduction to Linguistics	3	1	-	4	48	3	25	75	100	3
24ELU3IA	IDC - III	Introduction to Food Literature	4	1	-	5	60	3	25	75	100	4
24ELU3EM	SEC - I	Graphical Narratives	1	-	1	2	24	3	25	75	100	2
Total			22	7	1	30	360				700	23



Course Code	Course Category	Course Name	L	T	P	Instruction Hours		Exam (h)	Max Marks			Credits
						Week	Total		CIA	ESE	Total	
Fourth Semester												
Part – I												
24TLU4TA	Language – I	Tamil-IV	3	1	-	4	48	3	25	75	100	3
24TLU4HA		Hindi-IV				4	48					
24TLU4MA		Malayalam-IV				4	48					
24TLU4FA		French – IV				4	48					
Part – II												
24ELU4EA	Language - II	English –IV	3	1	-	4	48	3	25	75	100	3
Part – III												
24ELU4CA	Core- X	Children's Literature	4	1	-	5	60	3	25	75	100	4
24ELU4CB	Core- XI	Environmental Literature	4	1	-	5	60	3	25	75	100	4
24ELU4CC	Core- XII	European Literature	3	1	-	4	48	3	25	75	100	3
24ELU4IA	IDC- IV	Literary Criticism	4	2	-	6	72	3	25	75	100	4
24ELU4SA	SEC - II	Performing Literature	1	-	1	2	24	3	25	75	100	2
Total			22	7	1		360				700	23



Course Code	Course Category	Course Name	L	T	P	Instruction Hours		Exam (h)	Max Marks			Credit ^s
						Week	Total		CIA	ESE	Total	
Fifth Semester												
Part-III												
24ELU5CA	Core- XIII	Mass Communication and Journalism	4	1	-	5	60	3	25	75	100	4
24ELU5CB	Core- XIV	Shakespeare	4	1	-	5	60	3	25	75	100	4
24ELU5CC	Core- XV	Introduction to Literary Theory	4	2	-	6	72	3	25	75	100	4
24ELU5CD	Core- XVI	Research Methodology	3	2	-	5	60	3	40	60	100	3
24ELU5SA	SEC - III	Creative Writing	2	-	-	2	24	3	40	60	100	2
24ELU5DA	DSE-I	Partition Literature	4	-	-	4	60	3	25	75	100	4
24ELU5DB		Technical English				4	60					
24ELU5DC		Autobiography and Biography- Indian writers				4	60					
24ELU5TA	IT	Industrial Training	-	-	-	-	-	3	40	60	100	2
Part-IV												
	GE		2	-	-	2	24	3	50	-	50	2
Total			23	7	-	30	360				750	25



Course Code	Course Category	Course Name	L	T	P	Instruction Hours		Exam (h)	Max Marks			Credits
						Week	Total		CIA	ESE	Total	
Sixth Semester												
Part-III												
24ELU6CA	Core- VII	Indian Writing in English	4	1	-	5	60	3	25	75	100	4
24ELU6CB	Core- VIII	English Language Teaching and ICT	3	1	1	5	60	3	25	75	100	3
24ELU6CV	Core - IX	Project Work	-	-	8	8	96	3	40	60	100	4
24ELU6SA	SEC - IV	Film Appreciation	1	-	1	2	24	3	25	75	100	2
24ELU6DA	DSE-II	Diasporic Literature	4	-	-	4	48	3	25	75	100	4
24ELU6DB		Business Communication				4	48					
24ELU6DC		Travel Literature				4	48					
24ELU6DD	DSE-III	Introduction to Comparative Literature	4	-	-	4	48	3	25	75	100	4
24ELU6DE		Fashion in Literature				4	48					
24ELU6DF		Translation Studies				4	48					
Part - IV												
24BCU6AA	AECC-III	Innovation, IPR & Entrepreneurship	2	-	-	2	24		50	-	50	2
Total			19	2	9	30	360				650	23
*Grand Total											4200	142

BoS Chairman/HoD
Department of English
Dr. N. G. P. Arts and Science College
Coimbatore - 641 048

Dr.N.G.P. Arts and Science College		
APPROVED		
BoS- 17th 5.4.24	AC - 17th 17.4.24	GB -



DISCIPLINE SPECIFIC ELECTIVE

Students shall select the desired course of their choice in the listed elective course during Semesters V&VI

Semester V (Elective I) List

of Elective Courses

S.No.	Course Code	Name of the Course
1	24ELU5DA	Partition Literature
2	24ELU5DB	Technical English
3	24ELU5DC	Autobiography and Biography- Indian writers

Semester VI (Elective II)

List of Elective Courses

S.No.	Course Code	Name of the Course
1	24ELU6DA	Diasporic Literature
2	24ELU6DB	Business Communication
3	24ELU6DC	Travel Literature

Semester VI (Elective III)

List of Elective Courses

S.No.	Course Code	Name of the Course
1	24ELU6DD	Introduction to Comparative Literature
2	24ELU6DE	Fashion in Literature
3	24ELU6DF	Translation Studies



GENERIC ELECTIVE COURSE (GE)

The following are the course offered under Generic Elective Course

Semester V

S.No.	Course Code	Course Name
1	24ELU5GA	Language for Career

EXTRA CREDIT COURSES

The following are the courses offered under self-study to earn extra credits:

Semester III

S.No.	Course Code	Course Name
1	24ELUSSA	Fantasy Literature
2	24ELUSSB	Literature and Cinema



Semester – I							
TAMIL - I							
Semester	Course Code	Course Name	Category	L	T	P	Credits
I	24TLU1TA	TAMIL - I	LANGUAGE-I	48	12	-	3

Preamble	மொழிப்பாடங்களின் வாயிலாக தமிழரின் பண்பாடுநாகரீகம், பகுத்தறிவு ஆகியவற்றை அறியச் செய்தல்
	கலை மற்றும் மரபுகளை அறியச் செய்தல்
	மாணவர்களின் படைப்பாக்கத்திறன்களை ஊக்குவித்தல்
Prerequisite	தமிழ் மொழி எழுதி படிக்கும் திறன்

Course Outcomes (Cos)		
CO.No.	Course Outcomes (COs) Statement	Bloom's Taxonomy Knowledge Level
CO1	வாழ்க்கைத்திறன்கள் (Life Skills)- மாணவர்களின் செயலாக்கத்திறனை ஊக்குவித்தல்	K2
CO2	மதிப்புக்கல்வி (Attitude and Value education)	K3
CO3	பாடஇணைச்செயல்பாடுகள் (Co-curricular activities)	K3
CO4	சூழலியல் ஆக்கம் (Ecology)	K4
CO5	மொழி அறிவு (Tamil knowledge)	K4

Mapping with Program Outcomes:					
Cos / POs	PO1	PO2	PO3	PO4	PO5
CO1		✓	✓		✓
CO2	✓			✓	
CO3		✓			✓
CO4			✓		
CO5	✓			✓	✓



Syllabus

Unit	Content	Hrs	Resources
1	<p>மறுமலர்ச்சிக் கவிதைகள்</p> <p>1. இலக்கிய வரலாறு -மறுமலர்ச்சிக் கவிஞர்களின்தமிழ்ப்பணிகள்</p> <p>2. பாரததேசம்- பாரதியார்</p> <p>3. படி - பாரதிதாசன்</p> <p>4. தமிழரின் பெருமை- நாமக்கல்கவிஞர்</p> <p>5. தமிழ்க் கொலை புரியாதீர்- புலவர் குழந்தை</p> <p>6. திரைத்தமிழ்</p> <p>அ) 'விஞ்ஞானத்த வளர்க்கப் போறண்டி' எனத்தொடங்கும் பாடல் - உடுமலை நாராயண கவி</p> <p>ஆ) 'சும்மா கிடந்த நிலத்தை' எனத்தொடங்கும் பாடல் - பட்டுக்கோட்டை கல்யாண சுந்தரனார்</p> <p>இ) 'சமரசம் உலாவும் இடமே' எனத்தொடங்கும் பாடல் - மருதகாசி</p> <p>ஈ) 'உன்னை அறிந்தால்' எனத்தொடங்கும் பாடல்- கண்ணதாசன்</p>	13	<p>தமிழ்மொழிப் பாடம் முதற்பருவம் 2024-2025 https://www.youtube.com/watch?v=Up55uhkk9zl</p>
2	<p>புதுக்கவிதைகள்</p> <p>1. இலக்கிய வரலாறு- புதுக்கவிதையின் தோற்றமும் வளர்ச்சியும்</p> <p>2. கடமையைச் செய்- மீரா</p> <p>3. ஓடு ஓடு சங்கிலி - சிற்பி பாலசுப்பிரமணியம்</p> <p>4. ஒப்பிலாத சமுதாயம் - அப்துல் ரகுமான்</p> <p>5. மரங்கள் - மு.மேத்தா</p> <p>6. கரிக்கிறது தாய்ப்பால்- ஆரூர் தமிழ்நாடன்</p> <p>7. ஐந்தாம் வகுப்பு 'அ' பிரிவு - நா. முத்துக்குமார்</p> <p>8. ஹைகூ கவிதைகள் - 10 கவிதைகள்</p>	13	<p>தமிழ்மொழிப் பாடம் முதற்பருவம் 2024-2025 https://www.youtube.com/watch?v=dX9ZaNJMaco</p>
3	<p>பெண்ணியம்</p> <p>1. தொலைந்து போனேன் - தாமரை</p> <p>2. நீரில் அலையும் முகம் - அ. வெண்ணிலா</p> <p>3. தற்காத்தல் - பொன்மணி வைரமுத்து</p> <p>4. ஏனிந்த வித்தியாசங்கள்? - மல்லிகா</p> <p>5. புதையுண்ட வாழ்க்கை - சுகந்தி சுப்ரமணியன்</p>	10	<p>தமிழ்மொழிப்பாடம் முதற்பருவம் 2024-2025 https://www.youtube.com/watch?v=DLabokqWEdg</p>
4	<p>1.இலக்கிய வரலாறு-சிறுகதையின் தோற்றமும் வளர்ச்சியும்</p> <p>2. கனகாம்பரம்- கு.ப.ராஜகோபாலன்</p> <p>3. கடிதம்- புதுமைப்பித்தன்</p>	14	<p>தமிழ்மொழிப் பாடம் முதற்பருவம்</p>

	4. பொம்மை - ஜெயகாந்தன் 5. காய்ச்சமரம் - கி. ராஜநாராயணன் 6. காட்டில் ஒருமான் - அம்பை 7.வேட்கை - சூர்யகாந்தன்		2024-2025 https://www.youtube.com/watch?v=78u7iTN3OU8
5	பயிற்சிப் பகுதி அ. இலக்கணம் 1. வல்லின ஒற்று மிகும், மிகா இடங்கள் - ஒற்றுப்பிழை நீக்கிஎழுதுதல் 2. ர,ற-ல,ழ,ள - ண,ந,னவேறுபாடு - ஒலிப்பு நெறி, சொற்பொருள் வேறுபாடு அறிதல் ஆ. படைப்பாக்கம் 1. கவிதை- எழுதுதல் (15 வரிகள் முதல் 30 வரிகள் வரை) 2.சிறுகதை - எழுதுதல் (குறைந்தது 3 பக்கங்கள்)	10	தமிழ்மொழிப் பாடம் முதற்பருவம் 2024-2025 https://www.youtube.com/watch?v=B3wfM0QL6N8 https://www.youtube.com/watch?v=FchTlqAtwBU https://www.youtube.com/watch?v=gCP3gC-JQU4 https://www.youtube.com/watch?v=p9QOHD12Yeo
	Total	60	

Text book	1.	தமிழ் மொழிப்பாடம் - 2024-2025தொகுப்பு: தமிழ்த்துறை, டாக்டர்என்.ஜி.பி. கலைஅறிவியல்கல்லூரி, கோயம்புத்தூர் - 641048.
Reference Books	1.	பேராசிரியர் புலவர் சோம. இளவரசு, தமிழ் இலக்கிய வரலாறு, எட்டாம் பதிப்பு - 2024, மணிவாசகர் பதிப்பகம், சென்னை - 600 108.
	2.	பேராசிரியர் முனைவர் பாக்கியமேரி, முதற் பதிப்பு - 2023, இலக்கணம், இலக்கியவரலாறு , மொழித்திறன் - பூவேந்தன் பதிப்பகம், சென்னை - 600 004.

Journal and Magazines	இலக்கியஇதழ்கள்
E-Resources and Website	https://www.tamilvu.org

Learning Method	Lecture/ Tutorial / Student Seminar/GD/Assignment
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Focus of the Course	Skill Development / Employability
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Semester – I							
HINDI – I							
Semester	Course Code	Course Name	Category	L	T	P	Credits
I	24TLU1HA	HINDI – I	LANGUAGE- I	48	12	-	3

Preamble	The writing ability and develop reading skill
	The various concepts and techniques for criticizing literature
	The techniques for expansion of ideas and translation process
Prerequisite	To understand the language Hindi for communication

Course Outcomes (Cos)		
CO. No.	Course Outcomes (COs) Statement	Bloom's Tax anomy Knowledge Level
CO1	Learn the fundamentals of novels and stories	K2
CO2	Understand the principles of translation work	K3
CO3	Expose the knowledge writing critical views on fiction	K3
CO4	Build creative ability	K3
CO5	Apply the power of creative reading	K4

Mapping with Program Outcomes:					
Cos / POs	PO1	PO2	PO3	PO4	PO5
CO1		✓	✓		✓
CO2	✓			✓	
CO3		✓			✓
CO4			✓		
CO5	✓			✓	✓



Syllabus

Unit	Content	Hrs	Resources
1	गद्य – नूतनगद्यसंग्रह (जयप्रकाश)पाठ1- रजियापाठ2- मक्रीलपाठ3- बहतापानीनिर्मला पाठ4- राष्ट्रपितामहात्मागाँधी	13	Text Book
2	कहानीकुंज- डॉ.वी.पी. 'अमिताभ'(पाठ 1-4)	13	Text Book
3	व्याकरण : शब्दविचार (संज्ञा, सर्वनाम,विशेषण)	12	Text Book
4	अनुच्छेदलेखन	12	Text Book
5	अनुवादअभ्यास-III (केवलअंग्रेजीसेहिन्दीमें) (पाठ1 to 10)	10	Text Book
	Total	60	

Text books	1.	प्रकाशक: सुमित्रप्रकाशन 204 लीलाअपार्टमेंट्स, 15 हेस्टिंग्सरोड' अशोकनगरइलाहाबाद-211001
	2.	प्रकाशक: गोविन्दप्रकाशनसदरबाजार, मथुराउत्तरप्रदेश-281001
	3.	पुस्तक: व्याकरण प्रदिप – रामदेवप्रकाशक: हिन्दी भवन 36 टेगोर नगर इलाहाबाद-211024
	4.	पुस्तक: व्याकरण प्रदिप – रामदेवप्रकाशक: हिन्दी भवन 36 इलाहाबाद-211024
	5.	प्रकाशक: दक्षिण भारत प्रचार सभा चेन्नई -17
Reference Books		-

Journal and Magazines	-
E-Resources and Website	-

Learning Method	Lecture/ Tutorial / Student Seminar/GD/Assignment
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Focus of the Course	Skill Development / Employability
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Semester – I							
MALAYALAM- I							
Semester	Course Code	Course Name	Category	L	T	P	Credits
I	24TLU1MA	MALAYALAM- I	LANGUAGE- I	48	12	-	3

Preamble	The writing ability and develop reading skill
	The various concepts and techniques for criticizing literature, to learn the techniques for expansion of ideas and translation process
	The competency in translating simple Malayalam sentences into English and vice versa
Prerequisite	To understand the language Malayalam for communication

Course Outcomes (Cos)		
CO. No.	Course Outcomes (COs) Statement	Bloom's Taxonomy Knowledge Level
CO1	Learn the fundamentals of novels and stories	K2
CO2	Understand the principles of translation work	K3
CO3	Expose the knowledge writing critical views on fiction	K3
CO4	Apply creative ability	K3
CO5	Build the power of creative reading	K4

Mapping with Program Outcomes:					
Cos / POs	PO1	PO2	PO3	PO4	PO5
CO1		✓	✓		✓
CO2	✓			✓	
CO3		✓			✓
CO4			✓		
CO5	✓			✓	✓



Syllabus

Unit	Content	Hrs	Resources
1	Novel PathummayudeAdu	14	Text book
2	Novel PathummayudeAdu	10	Text book
3	Short Story Nalinakanthi	14	Text book
4	Short Story Nalinakanthi	10	Text book
5	Practical Application Expansion of ideas, General Essay and Translation	12	Text book
	Total	60	

Text books	1.	Vaikkam Muhammed Basheer, "PathummayudeAdu" (NOVEL), DC Books & Kottayam
	2.	T.Padmanabhan, "Nalinakanthi" (Short Story), DC Books & Kottayam.
Reference Books	1.	MalayalaNovel Sahithyam.
	2.	MalayalaCherukathaInnale Innu.

Journal and Magazines	-
E-Resources and Website	-

Learning Method	Lecture/ Tutorial / Student Seminar/GD/Assignment
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Focus of the Course	Skill Development / Employability
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Semester – I							
FRENCH - I							
Semester	Course Code	Course Name	Category	L	T	P	Credits
I	24TLU1FA	FRENCH - I	LANGUAGE-I	48	12	-	3

Preamble	The competence in general communication skills with oral, written and comprehension & expression
	The culture, life style and the civilization aspects of the French people as well as of France
	The students to acquire competency in translating simple French sentences into English and vice versa
Prerequisite	To understand the language French for communication

Course Outcomes (Cos)		
CO. No.	Course Outcomes (COs) Statement	Bloom's Taxonomy Knowledge Level
CO1	Learn the Basic verbs, numbers and accents	K2
CO2	Apply the adjectives and the classroom environment in France	K3
CO3	Select the Plural, Articles and the Hobbies	K3
CO4	Measure the Cultural Activity in France	K3
CO5	Evaluate the sentiments, life style of the French people and the usage of the conditional tense	K4

Mapping with Program Outcomes:					
Cos / POs	PO1	PO2	PO3	PO4	PO5
CO1		✓	✓		✓
CO2	✓			✓	
CO3		✓			✓
CO4			✓		
CO5	✓			✓	✓



Syllabus

Unit	Content			Hrs	Resources
1	Objectifs de Communication <ul style="list-style-type: none"> • Saluer • Enter en contact • avec quelqu'un. • Se presenter. • S'excuser 	Tâche En cours de cuisine, premiers contacts avec les membres d'un groupe	Activités de réception et de production orale <ul style="list-style-type: none"> • Comprendre des personnes qui se saluent. • Échanger pour entrer en contact, se présenter, saluer, s'excuser. • Communiquer avec <i>tu</i> ou <i>vous</i>. • Comprendre les consignes de classe • Épeler son nom et son prénom. Computer jusqu'à 10	14	Text book Salut I Page 10
2	<ul style="list-style-type: none"> • Demander de se presenter. • Présenter quelqu'un 	Dans la classe de français, se presenter et remplir une fiche pour le professeur.	<ul style="list-style-type: none"> • Comprendre les informations essentielles dans un échange en milieu professionnel. Échanger pour se presenter et presenter quelqu'un	12	Text book Enchanté I Page 20
3	<ul style="list-style-type: none"> • Exprimer ses goûts. 	Dans un café, participer à une soirée de rencontres rapides et remplir de taches d'appréciation	<ul style="list-style-type: none"> • Dans une soirée de rencontres rapides comprendre des personnes qui échantent sur elles et sur leurs goût • Comprendre une personne qui parler des goûts de quelqu'un d'autre 	14	Text book J'adore I Page 30
4	Demander à quelqu'un de faire quelque chose. Demander poliment. Parler d'actions passes. Tu veux bien?	Organiser un programme d'activités pour accueillir une personne importante	Comprendre une personne demande un service à quelqu'un. Demander à quelqu'un de faire quelque chose. <ul style="list-style-type: none"> • Imaginer et raconter au passé à partir de situations dessinées. 	10	Text book Autoévaluation du module I Page 40 – Préparation au DELF A1 page 42 Tu veux bien page 46
5	Practical Application Make in Own Sentences			10	-
Total				60	

Text book	1.	Regine Merieux, Yves Loiseau. 2012. LATITUDES – 1: Méthode de français (Page No: 9-55) Les Editions Dider, Paris, Imprimee en Roumanie par Canale en Janvier
Reference Book	1.	-



Journal and Magazines	-
E-Resources and Website	-

Learning Method	Lecture/ Tutorial / Student Seminar/GD/Assignment
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Focus of the Course	Skill Development / Employability
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Semester – I

ENGLISH – I

Semester	Course Code	Course Name	Category	L	T	P	Credits
I	24ELU1EA	ENGLISH - I	LANGUAGE- II	48	-	12	3

Preamble	This course has been designed for students to learn and understand <ul style="list-style-type: none"> the effect of dialogue, imagery and varied genres any spontaneous spoken discourse and respond to them with proper sentence structure the transactional concept of English language
Prerequisite	Basic comprehension of Language Skills

Course Outcomes (COs)

CO Number	Course Outcomes (COs) Statement	Bloom's Taxonomy Knowledge Level
CO1	Identify the various aspects in poetry	K2
CO2	Infer linguistic and non-linguistic features of the context for understanding and interpreting	K3
CO3	Construct sentences and convey messages effectively in real life situations	K3
CO4	Apply different reading strategies with varying speed	K3
CO5	Prepare modules with their own ideas and present them coherently in a grammatically correct form	K3

Mapping with Program Outcomes:

COs / POs	PO1	PO2	PO3	PO4	PO5
CO1	✓	✓	✓		
CO2		✓	✓		
CO3	✓		✓	✓	✓
CO4		✓		✓	
CO5	✓		✓		✓



Syllabus

Unit	Content	Hours	E-Contents / Resources
I	<p>Genre Studies</p> <p>Mathew Arnold: Dover Beach- Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques- Annotations</p> <p>NiyiOsundare: Our Earth Will Not Die- Author's Biography- title indications-outline- paraphrasing the poem- context of poem- form- poetic devices-enjambment- techniques- Annotations</p> <p>Charles Lamb: Christ's Hospital Five and Thirty Years Ago- Author's biography- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques- Annotation</p> <p>James Hanson: A Famed Life - Ten Minute Comedy for Two Women - Author's Biography- Plot Summary-Detailed summary and Analysis- Themes- Important Quotations- Characters- Description - analysis- Terms-Symbols- Critical analysis</p> <p>Sheila Nayampalli Baruna: Alone - Author's Biography-narrative structure- passage analysis- insight of ideas-cohesion and context- style- language techniques</p>	12	Text Book
II	<p>Listening Skills</p> <p>Listening vs. hearing- Types of listening, Tips to enhance Listening Skills, Non-verbal and Verbal signs of active listening- Comprehensive Listening- Listening to pre-recorded audios on speeches, interviews and conversations- Listening Activities- Listening and responding to complaints (formal situation), Listening to problems and offering solutions (informal)</p>	13	britishcouncil.org cambridgeenglish.org
III	<p>Speaking Skills</p> <p>Formal occasions- Introducing oneself, Introducing others, Enquiries and Seeking permission, neural speaking -Making short presentations- Informal occasions- Requests, Offering help, Congratulating, Farewell party, graduation speech- Giving instructions to do a task and to use a device, Giving and asking directions</p>	11	britishcouncil.org cambridgeenglish.org
IV	<p>Reading Skills</p> <p>Study Skills: Skimming and Scanning- Reading different kinds of texts- Types of reading-Developing a good</p>	12	britishcouncil.org cambridgeenglish.org

	reading speed, reading aloud, Referencing skill- Word Power (Denotation and Connotation) - Reading comprehension, Data interpretation –Charts, Graphs, Advertisements - Cognitive Skills- Inference Making - Interpretation		
V	Writing Skills Sentence patterns, Note- making and note taking- Strategies - Paragraph writing: Structure and Principles - Academic Writing - Formal and Informal Letters, Report, Book /Movie Review - Infographics Writing	12	britishcouncil.org cambridgeenglish.org
	Total	60	

Text Books	1.	https://www.poetryfoundation.org/poems/43588/dover-beach.
	2.	https://portal.abuad.edu.ng/lecturer/documents/1586771577our_earth_will_not_die.doc
	3.	http://l-adam-mekler.com/chucktwo.pdf.
	4.	https://offthewallplays.com/wp-content/uploads/2017/04/1_pdfsam_A-famed-life-full-with-title-page.pdf.
	5.	Nation, I. S. P and Jonathan Newton. 2009. Teaching ESL/EFL Listening and Speaking. Routledge, New York, United States of America.
	6.	Prabha, Dr. R. Vithya& S. Nithya Devi. 2019. Sparkle. (1st Edn.) McGraw - Hill Education, Chennai, India.
Reference Books	1.	Rudzka, Brygida -Ostyn, 2003. Word Power: Phrasal Verbs and Compounds: A Cognitive Approach, Mouton de Gruyter, New York, United States of America..
	2.	Swales, John M. & Feak, Christine B. 2012. Academic Writing for Graduate Students: Essential Tasks and Skills, University of Michigan Press, Michigan, United States of America.
	3.	Sen, Leena. 2007. Communication Skills, Second Edition, Prentice Hall India Learning Private Limited, New Delhi, India.
	4.	O. Greene, John. 2021. Essentials of Communication Skill and Skill Enhancement: A Primer for Students and Professionals, Routledge publishers, United Kingdom.

Journal and Magazines	https://academic.oup.com/journals
E-Resources and Website	https://learnenglish.britishcouncil.org/ https://www.cambridgeenglish.org/learning-english/activities-for-learners/

Learning Method	Chalk and Talk/Assignment/Seminar/ Interactive session
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Focus of the Course	Skill Development/Employability
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Semester – I

CORE 1: BRITISH LITERATURE - I

Semester	Course Code	Course Name	Category	L	T	P	Credits
I	24ELU1CA	BRITISH LITERATURE - I	CORE	48	12	-	4

Preamble	This course has been designed for students to learn and understand <ul style="list-style-type: none"> the sixteen and seventeenth century poets through historical incidents the salient features of great writers through the study of prose and poetry the significant features of critical writers through the study of criticism 	
Prerequisite	Basic knowledge about British Literature	
Course Outcomes (COs)		
CO Number	Course Outcomes (COs) Statement	Bloom's Taxonomy Knowledge Level
CO1	Relate the knowledge of historical and cultural context the poets	K1
CO2	Explain the epic poem and metaphysical poet	K2
CO3	Rephrase the writing style of both public and private life in the essays	K2
CO4	Construct theatrical ideas related to the playhouses of the playwrights	K3
CO5	Classify the knowledge in criticism and interpretation	K4

Mapping with Program Outcomes:					
COs / POs	PO1	PO2	PO3	PO4	PO5
CO1	✓	✓	✓		
CO2	✓	✓	✓		
CO3	✓	✓	✓	✓	✓
CO4		✓	✓	✓	
CO5	✓	✓	✓	✓	✓



Syllabus

Unit	Content	Hours	E-Contents / Resources
I	<p>Poetry - Detailed:</p> <p>John Milton: Paradise Lost– Book IX (Lines 1- 595)– Author’s Biography- title indications-outline- paraphrasing the poem- context of poem- form- poetic devices-enjambment- techniques– Annotations</p> <p>Non-detailed:</p> <p>Edmund Spenser: One Day I Wrote Her Name Upon the Strand, Fair Is My Love – Author’s Biography- title indications- outline- paraphrasing the poem- context of poem-form- poetic devices- enjambment- techniques</p>	14	Text Book
II	<p>Poetry - Detailed:</p> <p>John Milton: Paradise Lost – Book XI (Lines 596- 1189)– Author’s Biography- title indications-outline- paraphrasing the poem- context of poem- form- poetic devices-enjambment- techniques – Annotations- Case Study</p> <p>Non-Detailed:</p> <p>Andrew Marvell: The Garden - Author’s Biography- title indications- outline-paraphrasing the poem- context of poem-form- poetic devices- enjambment- techniques</p>	14	Text Book
III	<p>Prose Detailed:</p> <p>Thomas Hobbes: Leviathan (Of Sense, Of Imagination) - Author’s biography - Narrative structure- Exploration of the text- passage analysis- insight of ideas-cohesion and context-style- language techniques- Annotations- Case Study</p> <p>Non-Detailed:</p> <p>Francis Bacon: Of Adversity – Author’s biography- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques- Case Study Different forms of a sphere – Points, lines, planes and spheres in relation to a sphere – system of spheres – tangent planes and normal - executing simple geometric problems using GeoGebra</p>	10	Text Book
IV	<p>Drama - Detailed:</p> <p>John Dryden: All for Love – Author’s Biography- Plot Summary- Detailed Summary and Analysis- Themes- Important Quotations- Characters- Description - Analysis-Terms- Symbols- Critical Analysis – Annotations- Case Study</p>	12	Text Book



V	Criticism Samuel Johnson: Preface to Shakespeare- Author's biography- about criticism – interpretation view- conclusion	10	Text Book
	Total	60	

Text Books	1.	John, Milton. 2015. Paradise Lost Book XI. Fingerprint Publishing, New Delhi, India.
	2.	Thomas Hobbes (Author), C MacPherson (Editor).1981. Leviathan. Penguin Classics, United Kingdom.
	3.	Francis Bacon. 2010. Of Adversity. Kessinger Publishing, LLC, United States of America.
	4.	Francis Bacon. 2010. Of Adversity. Kessinger Publishing, LLC, United States of America.
	5.	John Dryden. 2014. All for Love. Bloomsbury Publishing India Private Limited, New York, United States of America.
	6.	https://ebooks.inflibnet.ac.in/engp10/chapter/samuel-johnson-preface-to-shakespeare/
Reference Books	1.	Birch, Dinah. 2012. The Concise Oxford Companion to English Literature. Oxford Publishers, New York, United States of America.
	2.	Drabble, M. (ed). 2000. The Oxford Companion to English Literature. Oxford University Press, New York, United States of America.
	3.	Ousby, Ian. (ed). 1993. The Cambridge Guide to Literature in English. Cambridge University Press, United Kingdom.
	4.	< https://www.unife.it > materiale-didattico-2019-2020/>

Journal and Magazines	https://www.gale.com/british-literature
E-Resources and Website	https://archive.nptel.ac.in/courses/109/106/109106124/

Learning Method	Chalk and Talk/Assignment/Seminar
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Focus of the Course	Skill Development/ Gender Sensitization/ Social Awareness/ Constitutional Rights/ Human Values/ Ethics
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Semester – I

CORE 2: HISTORY OF ENGLISH LITERATURE I

Semester	Course Code	Course Name	Category	L	T	P	Credits
I	24ELU1CB	History of English Literature I	CORE	48	12	-	4

Preamble	This course has been designed for students to learn and understand <ul style="list-style-type: none"> the history of English Language and Literature the major periods, writers, genres etc. the respective literary trends in various ages 	
Prerequisite	Rudimentary knowledge on History of English Language and Literature	
Course Outcomes (COs)		
CO Number	Course Outcomes (COs) Statement	Bloom's Taxonomy Knowledge Level
CO1	Recall the knowledge in the age of Chaucer, Shakespeare and Milton	K2
CO2	Demonstrate the various literary genres of Dryden and Pope during late 1750s	K2
CO3	Relate the writing style and the plot setting in the age of Wordsworth and Johnson	K2
CO4	Analyze the devices of poetry and novel settings during 18th century	K3
CO5	Categorize the social setup of 19th century and 20th century English Literature	K3

Mapping with Program Outcomes:					
COs / POs	PO1	PO2	PO3	PO4	PO5
CO1		✓		✓	
CO2	✓				✓
CO3	✓		✓		
CO4		✓			✓
CO5	✓		✓	✓	



Syllabus

Unit	Content	Hours	E-Contents / Resources
I	The Old English Period The beginnings-the historical background-literary features of the period-old English poetry-prose-the development of literary forms-the development of literary style-Poetry	12	Text Book
II	The Middle English Period The historical background-state of the English language features of the age-prose-the development of literary forms development of style in poetry	13	Text Book
III	The Age of Chaucer The historical background-state of the English language features of the age-prose-the development of literary forms development of style in poetry	11	Text Book
IV	From Chaucer to Spenser The historical background-state of the English language features of the age-prose-the development of literary forms development of style in poetry	12	Text Book
V	The Age of Elizabeth The historical background-state of the English language features of the age-prose-the development of literary forms development of style in poetry	12	Text Book
	Total	60	

Text Book	1.	Albert, Edward. 2017. History of English Literature, Oxford University Press, New Delhi, India.
Reference Books	1.	Hudson, W. H. 2015. An Outline History of English Literature. 5th Edition, Rupa Publications, New Delhi, India.
	2.	Ronald Carter and John McRae. 1998. The Routledge History of Literature in English: Britain and Ireland. Routledge, United Kingdom.
	3.	Benett, J.A.W. 1989. Oxford History of English Literature. Oxford: Clarendon Press, New York, United States of America.
	4.	King, Alvin Bruce. 1982. Seventeenth Century English Literature. Macmillan, New Delhi, India.

Journal and Magazines	https://granta.com/ https://journals.sagepub.com/home/LAH https://theliteraturetoday.com/
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E-Resources and Website	https://archive.nptel.ac.in/courses/109/106/109106124/
Learning Method	Chalk and Talk/Assignment/Seminar
Focus of the Course	Innovations/ Gender Sensitization/ Social Awareness/ Constitutional Rights/ Human Values/ Ethics



Semester – I

CORE 3: GRAMMAR AND USAGE

Semester	Course Code	Course Name	Category	L	T	P	Credits
I	24ELU1CC	GRAMMAR AND USAGE	CORE	36	12	-	4

Preamble	This course has been designed for students to learn and understand <ul style="list-style-type: none"> the use of Grammar in sentence construction the use traditional and Modern Grammar grammatically accurate language 	
Prerequisite		
Course Outcomes (COs)		
CO Number	Course Outcomes (COs) Statement	Bloom's Taxonomy Knowledge Level
CO1	Apply grammar modules in sentences	K2
CO2	Select "Be" form of verbs in sentences	K2
CO3	Evaluate tenses through tenses	K3
CO4	Measure the action verbs in sentences	K3
CO5	Demonstrate writing skills through composition	K4

Mapping with Program Outcomes:					
COs / POs	PO1	PO2	PO3	PO4	PO5
CO1	✓	✓	✓		
CO2	✓		✓		
CO3		✓		✓	
CO4		✓	✓	✓	
CO5	✓	✓		✓	✓

Syllabus

Unit	Content	Hours	E-Contents / Resources
I	Parts of Speech: Classification of Nouns– Nouns: Number– Articles– Nouns: Gender– Pronouns and Person– Adjectives– Possessive Forms of Nouns– Possessive Adjectives and Possessive Pronouns– Demonstratives– Numerals and Numeral Adjectives (Prepositional phrases)– Conjunctions- Interjections	12	academic.oup.com ncte.org
II	Be Forms: Subjects and Predicate – Subject - Verb Agreement– the Functions of Be– Negative sentences with Be– Questions with answers Yes or No –Information Questions – Tag Questions-Complements and Adjuncts– Punctuation – Expressions	10	academic.oup.com ncte.org
III	Voices and Tenses: Transitive and Intransitive Verbs– Transitive Verbs with two objects– Active and Passive voice– Regular and Irregular verbs– Have verbs –Tenses – Uses of tenses – Adverbs- Pronoun – Articles –Phrasal verbs	10	academic.oup.com ncte.org
IV	Phrases, Clauses & Sentences: Noun Clauses – Reported Speech– Abstract Noun Phrases– Conditional Clauses–Kinds and Forms- Complex Sentences– Linkers - Substitution Rewriting of Sentences- Idioms and Phrases	08	academic.oup.com ncte.org
V	Composition: Discourse Features - Creative writing- Precis Writing and Reading Comprehension –Functional CVs- Grammar in written instructional and Content preparation- Heading- Slogan- Leads- Pamphlet- Booklet- Leaflet- Advertisement- Chart- Graphics- Dialogues- Warning- Caution- Written Instructional Material of Electronic Media	08	academic.oup.com ncte.org
Total		48	

Text Book	1.	Krishnaswamy. N. 2000. Modern English A Book of Grammar Usage and Composition, Macmillan India Ltd., Chennai, India.
Reference Books	1.	Green, David. 2016. Contemporary English Grammar Structures and Composition. Trinity Press, New Delhi, India.
	2.	Leech, Geoffrey et al. 2008. English Grammar for Today: A New Introduction. 2nd Edition. Palgrave Macmillan, United Kingdom.
	3.	Leech, Geoffrey et al. 2008. English Grammar for Today: A New Introduction. 2nd Edition. Palgrave Macmillan, United Kingdom.
	4.	Tickoo & Subramaniyan. 2010. A Functional Grammar with Usage and Composition, Frank Bros. & Co Publishers Ltd., Noida, Uttar Pradesh, India.

Journal and Magazines	https://journals.eltai.in/
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E-Resources and Website	https://learnenglish.britishcouncil.org/ https://www.cambridgeenglish.org/learning-english/activities-for-learners/ https://academic.oup.com/eltj/article/36/4/248/509019
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Learning Method	Chalk and Talk/Assignment/Seminar
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Focus of the Course	Skill Development/ Entrepreneurial Development/ Employability
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Semester – I

IDC: LITERARY FORMS AND TERMS

Semester	Course Code	Course Name	Category	L	T	P	Credits
I	24ELU1IA	Literary Forms and Terms	CORE	48	-	-	4

Preamble	This course has been designed for students to learn and understand <ul style="list-style-type: none"> the thorough knowledge of varied Literary Genre the literary devices used in multifarious centuries of English Literature the popular and renowned movements in English Literature 	
Prerequisite		
Course Outcomes (COs)		
CO Number	Course Outcomes (COs) Statement	Bloom's Taxonomy Knowledge Level
CO1	Relate various kinds and types of poetry and stanza forms	K2
CO2	Infer different dramatic art forms, types and devices	K2
CO3	Show the diverse categories of essays	K2
CO4	Identify the origin, structure, development and types of novels	K3
CO5	Organize Short stories, Novels, Biography and Autobiography	K3

Mapping with Program Outcomes:

COs / POs	PO1	PO2	PO3	PO4	PO5
CO1	✓		✓		
CO2	✓	✓		✓	
CO3	✓		✓		✓
CO4		✓		✓	
CO5		✓	✓		✓



Syllabus

Unit	Content	Hours	E-Contents / Resources
I	Poetry: Lyric-Ode-Sonnet- Elegy- Epic -Mock Epic- Ballad -Satire - Idyll	8	Text Book literaryterms.net
II	Drama: Tragedy –Comedy-Tragi-Comedy-Farce –Masque- One Act Plays-Absurd Drama-Melodrama	9	Text Book literaryterms.net
III	Fiction and Essay: Historical –Social – Picaresque – Regional novel – Sentimental – Psychological Epistolary-Gothic-Detective – Dramatic –Science Fiction-Essay – Aphoristic –Character – Critical –Periodical –Personnel, 20th Century Essay	10	Text Book literaryterms.net
IV	Literary Terms: Absurd-Aestheticism -Aesthetics-Affective Fallacy- Allegory -Alliteration-Ambiguity-Anticlimax-Anti-Hero-Antagonist-Assonance-Archetype-Archetypal Plot-Ballad-Blank verse-Catharsis-Burlesque-Cacophony-Catastrophe-Catharsis-Conceit	11	Text Book literaryterms.net
V	Literary Terms: Dénouement – Dirge – Disbelief – Discourse - Dramatic Irony-Ecocriticism – Euphony – Eurocentrism - Existentialism – Expressionism – Fancy – Farce – Formalism - Free verse – Onomatopoeia – Paradox – Peripeteia – Refrain - Mythos	10	Text Book literaryterms.net
	Total	48	

Text Book	1.	Prasad. B. 2012. A Background to the Study of English Literature. Trinity Press, New Delhi, India.
Reference Books	1.	Chris Baldick. 2008. Oxford Dictionary of Literary Terms. Oxford University Press Inc., New York, Unites States of America.
	2.	Boulton, Marjorie. 2013. The Anatomy of Prose. Routledge Revivals, United Kingdom.
	3.	Murfin, Ross and Supriya Ray. M. 1996. The Bedford Glossary of Critical and Literary Terms. Bedford/St. Martins, New Delhi, India.
	4.	Nagarajan, M.S. 2011. English Literary Criticism and Theory. Orient Blackswan Pvt. Ltd. New Delhi, India.



Journal and Magazines	https://www.literaryvoice.in/
E-Resources and Website	https://literaryterms.net/

Learning Method	Chalk and Talk/Assignment/Seminar
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Focus of the Course	Skill Development/ Entrepreneurial Development/ Employability/ Innovations/ Intellectual Property Rights/ Environment
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Semester – I

AECC I: ENVIRONMENTAL STUDIES

Semester	CourseCode	CourseName	Category	L	T	P	Credits
I	24MBU1AA	ENVIRONMENTAL STUDIES	AECC	24	-	-	2

Preamble	This course has been designed for students to learn and understand <ul style="list-style-type: none"> • Multi-disciplinary aspects of Environmental studies • Importance to conserve the biodiversity • Causes of Pollution and its control 	
Prerequisite	Aware the basics of environmental components	
Course Outcomes (Cos)		
CO Number	Course Outcomes (Cos) Statement	Bloom's Taxonomy Knowledge Level
CO1	To understand the importance of natural resources in order to conserve for the future	K1
CO2	To impart knowledge on Natural resources and its conservation	K2
CO3	To impart knowledge on Biodiversity and its conservation	K3
CO4	To create awareness on effects, causes and control of air, water, soil and noise pollution etc.,	K4
CO5	To build awareness about sustainable development and Environmental protection	K1

Mapping with Programme Outcomes					
Cos/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓	✓	✓	✓	✓
CO2	✓	✓	✓	✓	✓
CO3	✓	✓	✓	✓	✓
CO4	✓	✓	✓		
CO5	✓	✓	✓	✓	✓



Syllabus

Unit	Content	Hours	E-Contents / Resources
I	Introduction to Environmental studies & Ecosystems: components of environment– atmosphere, hydrosphere, lithosphere and biosphere. Scope and importance - Energy flow in an ecosystem: food chain, food web and ecological succession.	5	Text book and Website
II	Natural Resources: Renewable and Non-renewable Resources: Land Resources and land use - Deforestation: Causes and impacts due to mining, dam building on environment, forests, biodiversity and tribal populations. Conflicts over water (international & inter-state). Energy resources: Renewable and non-renewable energy sources, use of alternate energy sources, growing energy needs.	5	Text book and Website
III	Biodiversity and Conservation: Global biodiversity hotspots. India as a mega-biodiversity nation; Endangered and endemic species of India. Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity.	4	Text book and Website
IV	Environmental Pollution: types, causes, effects and controls; Air, water, soil, chemical and noise pollution. Nuclear hazards and human health risks. Environment Laws: Environment Protection Act; Prevention & Control of Pollution Act– Air & Water. Wildlife Protection Act; Forest Conservation Act.	5	Text book and Website
V	Environmental ethics: Role of Indian and other religions and cultures in environmental conservation. Role of Information Technology in Environment and human health. Role of the Colleges, Teachers and Students in village adoption towards clean, green and make in villages in various aspects.	5	Text book and Website
	Total	24	



Text Book	1.	<i>Carson, R.</i> 2002. Silent Spring . Houghton Mifflin Harcourt
	2.	<i>Gadgil, M., & Guha, R.</i> 1993. This Fissured Land: An Ecological History of India . Univ. of California Press.
Reference Books	1.	<i>Gleeson, B. and Low, N. (eds.)</i> 1999. Global Ethics and Environment , London, Routledge.
	2.	<i>Gleick, P.H.</i> 1993. Water in Crisis . Pacific Institute for Studies in Dev., Environment & Security. Stockholm Env. Institute, Oxford Univ. Press.
	3.	<i>Groom, Martha J. Gary K. Meffe, and Carl Ronald Carroll.</i> 2006, Principles of Conservation Biology . Sunderland: Sinauer Associates.
	4.	<i>Grumbine, R. Edward, and Pandit, M.K.</i> 2013. Threats from India's Himalaya dams . <i>Science</i> , 339: 36-37.

Journal and Magazines	https://www.hzu.edu.in/bed/E%20V%20S.pdf
E-Resource and Websites	https://www.ugc.gov.in/oldpdf/modelcurriculum/env.pdf

Learning Methods	Chalk and Talk/ Seminar/ Assignment
Focus of the Course	Skill Development/Employability/Social Awareness and Environment

Hemmy
 BoS Chairman/HoD
 Department of English
 Dr. N. G. P. Arts and Science College
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